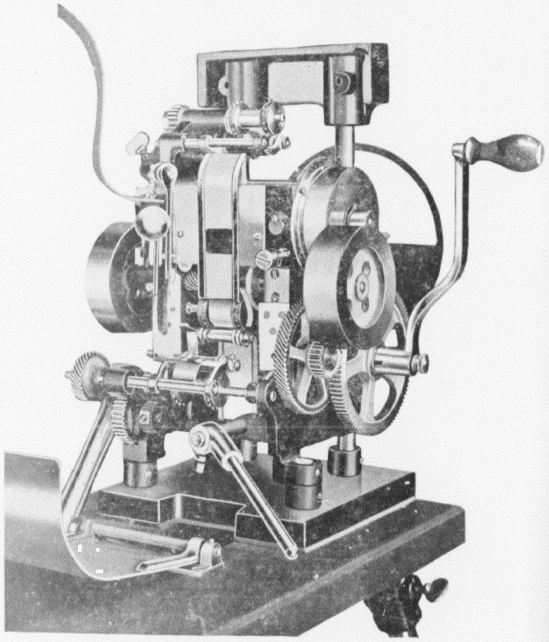
Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



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ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

TERMAN'S GOLD

(Lubin).

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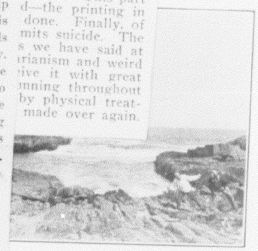

"The Oysterman's Gold."
Unique.

"The "Oysterman's Gold" is a Lubin product, chiefly remarkable for the excellence of its scenic quality, a point in which the Philadelphia concern has not been conspicuously successful. The series appears to have been taken along the cliffs of Chesapeake Bay or one of the Atlantic coast indentations. Scenically it easily rivals the best of the French subjects. The one fault of the narrative is its gruesome dramatics. In one scene two men are hurled to a horrible death over a cliff and in another the murderer, concerned in the episode mentioned, commits suicide in the same unpleasant fashion. The reel starts out as though it were an educational series. The camera shows in detail the methods used by the oyster fleet in harvesting its crop. Enlarged views on the oyster boats are shown, the crews being seen close at hand in their fishing operations. A panorama of the fleet passes across the view. One of the captains returns to port with a full cargo, sells it to the wholesale dealer and departs with his payment. A dock-rat has watched the exchange of money. He sees the captain start back to his ship alone with the gold in the breast of his sou'wester. With a companion he trails him through the rocky cliffs of the bay. They close in upon their quarry at the edge of a precipice. While one desperado is in death grapple with the captain, the other conceives the scheme of toppling both over the edge so that he may possess the treasure alone. He acts on the idea. The two struggling figures go over the frightful edge and the bodies are later rifled, when they strike lifeless upon the rocks, by the original plotter. The gold in his possession, the successful desperado is haunted by the figure of the seaman (who by a neat bit of trickwork is made to appear in ghostlike form every few minutes) until he is driven to madness and throws himself into the sea. The series shows some of the most beautiful marine pictures that have been exhibited this long time, and were it not for the disagreeable passages of the story, would be a splendid product. *Rush.*

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ANUFACTURERS OF

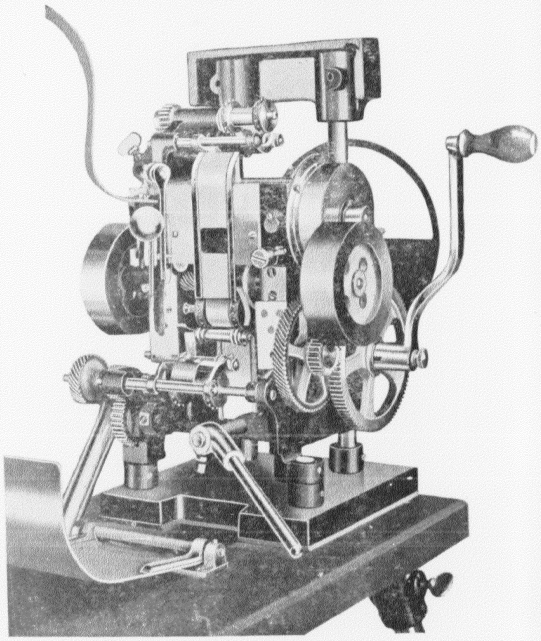
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market Street, Philadelphia, Pa.

Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



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ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

THE OYSTERMAN'S GOLD

THE OYSTERMAN'S GOLD (Lubin).

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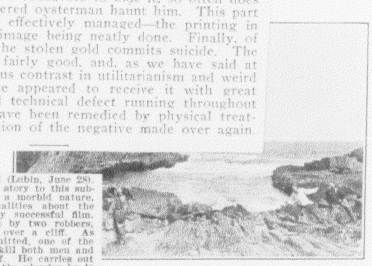
Mr. Lubin has produced a film which ends in a way totally unanticipated, we venture to think, by 99 per cent. of the audience who witness it. It starts off in a manner somewhat prosaic, although decidedly interesting. It shows in a series of scenes the process of oyster catching. We see the men at work on the boat, and the landing of the molluses. Incidentally there is a view of an oyster dredging fleet, and finally we reach that point where the catch of oysters is sold to an oyster merchant on the shore. We had just persuaded ourselves that Mr. Lubin had contented himself with the making of an industrial picture of an informative character when the drama started. And a very fine drama it is. The oysterman having disposed of his catch, pockets his gold, but wharf rats are on the watch and they track him home with the view of robbing him. So home he goes, along a very beautiful rocky shore, lashed by the ocean which has given the Lubin operators the opportunity of making some extremely good photographs of seashore scenery. Indeed, in this respect alone, the picture is well worth looking at. Well, the two wharf rats kill their man and one of them is also killed, leaving the sole survivor in possession of his ill-gotten gold. Now comes the tragic part of this very interesting story. The culprit seeks to hide his gold, when the apparition of the murdered oysterman appears to him. So he goes from scene to scene. So long as the cursed gold is on him, so long as he endeavors to hide it, so often does the vision of the murdered oysterman haunt him. This part of the picture is very effectively managed—the printing in of the supplementary image being neatly done. Finally, of course, the owner of the stolen gold commits suicide. The acting in the piece is fairly good, and, as we have said at the outset, it is a curious contrast in utilitarianism and weird tragedy. The audience appeared to receive it with great favor. There is a bad technical defect running throughout the film that should have been remedied by physical treatment, or else that portion of the negative made over again.

a very interesting subject in itself, returns heavily laden. Right on his gold into a bag and starts on decide to get possession of the



upon a cliff they attack him. There is a fierce struggle of the outlaws. Just when they are in a clinch the other where he finds them afterward, lifeless. He takes the fisherman's gold and runs away, but he is hounded by the dead man whose warning hand he continuously sees before him. His guilty conscience drives him towards the sea and from a high rock he jumps into a watery grave.

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Lubin's 1910 Marvel

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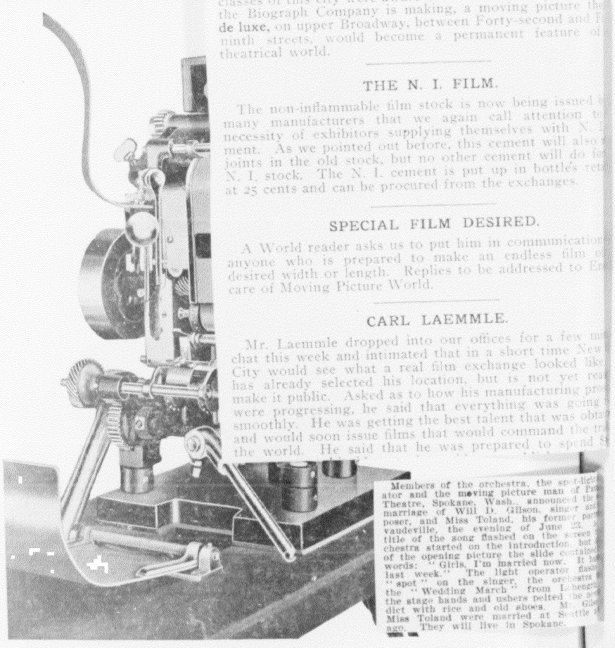
CINEOGRAPH



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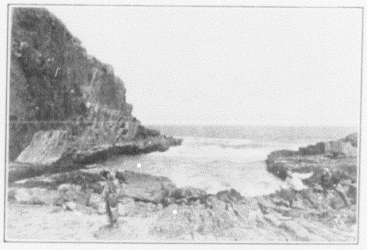
ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

THE OYSTERMAN'S GOLD

Length
720 Feet

Copyrighted
1909

The picture opens with an oyster fleet dredging oysters, a very interesting subject in itself. The day's work has been most successful as the boat returns heavily laden. Right on the wharf the Oysterman sells the entire load. He puts his gold into a bag and starts on his way home. Two helpers watch the transaction and decide to get possession of the Oysterman's gold.



They follow him and high upon a cliff they attack him. There is a fierce struggle between the Oysterman and one of the outlaws. Just when they are in a clinch the other pushes the two down the rocks where he finds them afterward, lifeless. He takes the fisherman's gold and runs away, but he is hounded by the dead man whose warning hand he continuously sees before him. His guilty conscience drives him towards the sea and from a high rock he jumps into a watery grave.

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926-928 Market Street, Philadelphia, Pa.

Mary Jane Visits Her Country Cousin

Length
200 Feet

"Mary Jane Visits Her Country Cousin." Unique.

Another Lubin film; this time a comedy. A city girl goes into the country to pay a visit to relatives. In the course of entertaining her, a loutish farmer cousin takes her to the county fair. The "rube" goes through all manner of adventures with the side show people at the fair, being each time saved from serious consequences by the fair city cousin who is "wise" to the grafting gentry. There is a good deal of wholesome knockabout fun in the fair ground scenes. Afterward the couple return home where the "rube" is knocked about some more in trying to illustrate to his family the feats of the acrobats and wire walkers he had seen.

Rush.

Mary Jane goes to the country. Her [illegible] The cousin has a good time to the great e[illegible]

After returning home the country cousin repeats the tricks he saw, to the delight of the country folks. Mary Jane, however, vows never again to accompany her country cousin.

Ask Your Film Exchange

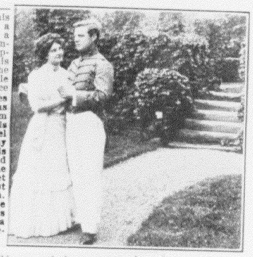
TO SUPPLY YOU WITH

Lubin's Films

THEY MAKE GOOD

THE OLD ARMY CHEST

The Old Army Chest (Lubin, July 1).—There is some indication at the start of this film, after the characters are introduced in a specially foolish fashion, that there might be a good story coming, but it becomes flat and unprofitable toward the end, and is sadly disappointing. An old colonel refuses the hand of his daughter to a young West Point cadet. The cadet, however, profits by a new military rule lately introduced into the United States service by the Lubin picture producers, and receives notice that the commander at the Academy has appointed him captain in the army. From cadet to captain—that's going some. So he calls on the girl, and the two find the old colonel amusing himself by looking through his old army chest, which recalls to his mind scenes of his war experience. These scenes would not be bad if they had any point to them. Between the vision scenes we see the girl and the cadet standing at one side looking on in the most inane attitudes, holding a flag between them. The sight of them is too much even for the old man, for he promptly gives in and bestows his blessings on them. If he had given them a good kick each and sent them out of the picture it would have been far more satisfactory.



Copyrighted
1909

"The Old Army Chest" (Lubin).—War and its memories are often the subjects of romance and the tales of love which are told with war or some of its accompaniments as a background are numerous. In this picture from Lubin an old and revered flag, folded close in an army chest, is made the inspiration which causes a father to grant the hand of his daughter to a recently graduated cadet. Quite the most interesting feature is the reproduction of the scenes through which the retired warrior passed as he takes one article after another from the chest, and there is a burst of applause as the plea of the old battle-torn flag wins the young man's plea. Technically the film is good, except unsteadiness in some parts, and it seems unreal for the old colonel to be so long unaware of the presence of two people but a few feet away.

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The young Captain presents his diploma and asks for the daughter's hand. Col. May at last consents, saying, "It was not the appointment that did it, not that, but I could not refuse the plea of the old flag," thinking of his own young days of love when this very same flag brought him the hand of his dear departed.

Mary Jane Visits Her Country Cousin

Length
200 Feet

Copyrighted
1909

Mary Jane goes to the country. Her cousin takes her to the fair. The cousin has a good time to the great embarassment of Mary Jane.

After returning home the country cousin repeats the tricks he saw, to the delight of the country folks. Mary Jane, however, vows never again to accompany her country cousin.

Ask Your Film Exchange

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Lubin's Films

THEY MAKE GOOD

THE OLD ARMY CHEST

x Cuttys or Klein, Otto Bros and Nick-son. Any one of these mentioned, be-le many more musical acts not collected at the moment can play bet-r on brasses, give more amusement or ntertainment, and gain more applause on y bill than Mr. Lasky's act. The set-ng is said to be "The Barracks of the irst Imperial Hussars." The opening eems to be the exterior of a monastery t Vespers time. Monks pass to and fro while the chimes are rung (from the tage) and a baritone sings the first of is two songs, rendering each well. He s the twelfth member. The musical di-pctor, Charles Berton, makes another ther than these two, the remaining even all play band parts, the girls hav-ong snare drums, and the men either rombones or cornets. There is one exc

Copyrighted
1909

—War and its memories and the tales of love with war or some of its accompaniments as background are numerous. In this picture from Lubin an old and revered flag, folded close in an army chest, is made the inspiration which causes a father to grant the hand of his daughter to a recently graduated cadet. Quite the most interesting feature is the reproduction of the scenes through which the retired warrior passed as he takes one article after another from the chest, and there is a burst of applause as the plea of the old battle-torn flag wins the young man's plea. Technically the film is good, except unsteadiness in some parts, and it seems unreal for the old colonel to be so long unaware of the presence of two people but a few feet away.

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at the GRAND OPERA HOUS
Terre Haute, Ind
Sunday, Aug. 22, and Sunday, Aug. 29.
& HAVLIN, 1480 Broadway, New York.

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ng houses offer accommodations and ra
o suit all tastes and purses. Mt. Clem
Mineral Water Baths Nature's Cure
RHEUMATISM AND ALL
NERVOUS DISEASES

period the other brother has become a Wall Street m
Enter to him his poor father and mother, who are
of financial help. The good son offers them a sm
which is indignantly rejected, and the parents of th
Street financier are obliged to seek the refuge of the
house. Meanwhile, the black sheep, as black sheep often
has become a Colorado millionaire. The story of his bro
ingratitude is public property. So the Colorado mill
makes his way to his brother and is turned down with
But strong in his determination to bring his brother to
he enters the wheat pit in Chicago where his brother
speculator. In that pit we see the two brothers bi
opposed to one another in the game of speculation.
scene is one of great excitement, and finally the Colo
man beggars his brother at the game. All that is

Ask Your Film Exchange

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Lubin's Films

THEY MAKE GOOD

THE OLD ARMY CHEST

Length
930 Feet

Copyrighted
1909

While standing on the porch of his home, Col. May spies his daughter hand in hand with a young West Point Cadet. He sends the girl into the house and tells the boy never to return again.

Hardly has the Cadet returned to the barracks when he is notified that, owing to his high standing on the graduating list, he has been appointed to a Captaincy in the Engineer Corps. He at once returns to Beatrice to tell her the good tidings; as a Captain he is sure the Colonel will not refuse him. They enter the house and find the Colonel in the garret before an old army chest looking at memories of olden days. We see his thoughts depicted in Moving Pictures. Among his treasured relics is an old flag which accompanied him through many battles. It is this flag the lovers take, and hand in hand, they ask father for his blessing. His face becomes clouded in anger as he sees the young man again.

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